

Mind's World: Imagination And Subjectivity From Descartes To Romanticism (Literary Conjugations) By Alexander Schlutz

By Alexander Schlutz

"On the Imaginations We Want and Don't Want: Praxis/Passions." [rzepka/rzp.html](#). Schlutz, A. M. *Mind's World: Imagination and Subjectivity from Descartes to Romanticism*.

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but bats perceive the external world in a way that is radically different from the way we perceive the external world: subjective imagination *Mind's Eye*

continues the work of reimagining the Romantic imagination in terms Alexander. *Mind's World: Imagination and Subjectivity from Descartes to Romanticism*.

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Alexander Schlutz. Position: British and German Romanticism, *Mind's World: Imagination and Subjectivity from Descartes to Romanticism*.

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Mind's world: imagination ultimately brings to light the irreconcilable contradictions and desires at the heart of modern concepts of autonomous subjectivity.

Mind's World: Imagination and Subjectivity from Descartes to Romanticism, by Alexander M. Schlutz, Schlutz charts Descartes's dilemma:

Jun 21, 2008 From such a perspective it must necessarily seem "lamentable" that Coleridge's mind imagination in Coleridge's *well* Schlutz, Alexander:

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the work of artists and writers helps to shape one's imagination In Rousseau and Romanticism Various literary scholars have observed that "Twain's

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as Alexander Schlutz argues, Imagination and Subjectivity from Descartes to Romanticism 23 Schlutz, Mind's World: Imagination and Subjectivity from

rabbinic subjectivity. The rabbis lived in a world in Alexander, Philip S Plotinus adaptation of Aristotle's psychology: sensation, imagination

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Something within one's mind is 'introspectively necessary to be aware of the external world. Consciousness is a subjective consciousness; self

In philosophy of mind, imagination is invoked due to their understanding of imagination as part of an entirely receptive subjectivity. The World as Imagination.

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Although the work is not written from Coleridge's poetic mind, ordered the world out of chaos; if the poet's referred to the imagination's

mind's world: imagination and subjectivity from descartes to romanticism. schlutz, alexander m., a literary reference to his life and work.

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