

Karen Bit Vejle: Master Of Paper-Cut By Qiao Xiaoguang;Jan-Lauritz Opstad

By Qiao Xiaoguang;Jan-Lauritz Opstad

Karen Bit Vejle uses her pair of scissors as her brush when she creates her beautiful images of art in paper. The art of psaligraphy is thousands of years old, with

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Papercutart from Norway based Karen Bit Vejle H.C. Andersen in dialogue with the old master. Bit is one of few artists that have been invited to have a solo

Karen Bit Vejle: Master of Paper-Cut by Qiao Xiaoguang, Jan-Lauritz Opstad and Karen Bit Vejle (Jul 2013)

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Jan-Lauritz Opstad is the author of Ny norsk gullsmedkunst (0.0 avg rating, 0 ratings, 0 reviews, published 1983), Norsk Emalje (0.0 avg rating, Karen Bit Vejle s form of expression, psaligraphy, literally means the art of drawing or painting with scissors. Contrary to almost everything else in the world

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Karen Bit Vejles form of expression, psaligraphy, literally means the art of drawing or painting with scissors. Her magical cuttings in the travelling exhibition

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MASTER OF PAPER-CUT Karen Bit Vejle Qiao Xiaoguang & Jan-Lauritz Opstad. Danish-Norwegian artist Karen Bit Vejle uses scissors as her brush to create intricate and

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Karen Bit Vejle creates images of air and paper. Using a pair of scissors as a tool, she cuts her own multi-faceted world into the paper. The works are formed from a

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