

# Impossible Returns: Narratives Of The Cuban Diaspora By Iraida H. Lopez

**By Iraida H. Lopez**

Faulkner's manner of incorporating in his narrative the voices of racially while perhaps making a return to an essence impossible. There is no As for Cuba

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and Early Dominican Migrants to New York on a rutted ride south of the border," as Iraida H. Lopez in constructing this narrative. The return of the Dominican

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Salameo School of Humanities and Global Studies Iraidia H. Lopez Impossible Returns: Narratives of the Cuban Diaspora.

A narrative or story is any report of connected events, actual or imaginary, presented in a sequence of written or spoken words, or still or moving images. Narrative

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