

Ars Electronica: Facing The Future: A Survey Of Two Decades (Electronic Culture: History, Theory, And Practice)

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Mar 26, 2014 The theory can be treated as a pendant to Witkacy's concept of self art facing new situations resulting from digital breakthrough in culture, but it to the catalogue of Ars Electronica festival in 1984 (nineteen eighty for) as . Facing the Future. A Survey of Two Decades, Cambridge MA, London 1999, p.

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2014 Ars Electronica Future Innovators Summit 2014 (FIS)

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In the last two decades a growing number of artists has left the traditional artistic . of such artistic phenomena as Ars Genetica, Ars Chimaera, Tissue Culture and Art, To document and analyze contemporary digital performance practice, Dixon state of literary studies, the history of science, cultural critique, and theory.

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Sep 14, 2012 Ars Electronica : Facing the Future : A Survey of Two Decades the ongoing debate about the effects of digital media on creativity and culture. Three different sections address the history, theory and practice of electronic art.

research into the history and theory of experimental video and video installation art under the Invisible Culture: An Electronic Journal in Visual Studies. ... following titles under the heading Art and New Media : Ars Electronica: Facing the. Future: A Survey of Two Decades, ed. Practice, Media Pioneers, 1973- 1990, ed.

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few decades has been that the human body is vanishing, irrelevant or, interfaced with the machine In cultural theory and popular media since the early. 1980s

Digital documentation of the exhibition concept and the installations produced by the Ars Electronica Futurelab for Time in corresponding future

all aesthetic and cultural implications of media works of art that straction. In postmodern theory, mimesis has taken on fresh valences coded digital art interacts with the physical world through of prototyping in contemporary art over the last decade, with .. Timothy Druckrey, *Ars Electronica: Facing the Future: A Survey*.

Ars Electronica: Facing the Future brings together many of the essential contributions that form the core of a contemporary art long dismissed as too technical or

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Ars Electronica Linz GmbH is an Austrian which houses the Museum of the Future, in the city of Linz. *Ars Electronica* s activities focus on the interlinkages

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digital artifacts supersede lived reality, or something in between these two extremes, our query "capable of reskilling, and therefore of rewriting the cultural programs and . practice of hacking and responsible for the term's seemingly unrestrained .. cyberspace that have been published in the last two decades of what is.

The *Ars Electronica Center* has been setting the standard ever since the original facility opened in 1996. Its prototype of a Museum of the Future the future

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